Alternative FWW Narratives “More than Tommy’s in the Trenches”

Which stories are often neglected or not remembered?

In British schools when studying the FWW there is a overwhelming focus on the Western Front and the experience of British soldiers in the trenches. There is no doubt that this is a significant part of the FWW and it is well documented by the evidence, photographs, film, letters, newspaper reports to name just a few of the sources. However, the evidence also reveals narratives which are often not remembered and could be forgotten. For example

|  |  |
| --- | --- |
| · Homosexuality  · Conscientious objectors  · Shellshock  · Facial injuries  · Women’s experience | · Varied theatres of war  · The home front  · British Empire troops  · Race relations  · Non British experiences of the war. |

How far do these alternative narratives deserve to be remembered in a complete history of the FWW?

**Consider the evidence of the Alternative Narratives of the First World War and write about the following elements using the evidence to support your observations.**

|  |  |
| --- | --- |
| **Women’s experience of war on the Home Front** | **British Empire troops** |
| **British Empire Muslim troops** | **Shellshock and facial injuries of soldiers** |

**Year 8 Assessment Thresholds**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Emerging** | **Developing** | **Securing** | **Excelling** |
| **AO1 Key features of different times** | * Can describe a time period by giving some facts or examples. * Can use some accurate knowledge to try to write an explanation. * Uses some historical key words. * Has some understanding of chronology. | * Can explain the characteristics of a time period with some examples and may mention some key features. * Can select and use accurate knowledge to support their arguments. * Uses some historical key words. * Has a good understanding of chronology. | * Can define key features to analyse characteristics of a period, with detailed examples. * Can select, organise and use a range of accurate knowledge effectively in order to support their explanation and arguments. * May think beyond the period, using own knowledge. * Uses relevant historical key words. * Confident understanding of chronology. | * Can confidently define key features to analyse characteristics of period, with detailed examples. * Selects, organises and uses a wide range of accurate knowledge effectively in order to support their analyses and arguments. * Thinks beyond the period studied, using own knowledge. * Confidently uses historical key words to support analysis. * Detailed understanding of chronology. |

**How far do these alternative narratives deserve to be remembered in a complete history of the FWW?**

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**Paragraph 1** The contribution of Women to the FWW

**Paragraph 2** The contribution of British Muslims to the FWW

**Paragraph 3** The contribution of Empire and Commonwealth citizens to the FWW